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## Plüsch brings Eggersmann's Works Concepts

Plüsch brings the German-based kitchen brand Eggersmann's Works Concept to the Indian market. The concept of the 'Works' kitchen places emphasis on the functionality of the kitchen in addition to its aesthetics, luxury, and design. The kitchen offers practical arrangements amdeasily accessible tools; well-structured and short distances between the three kitchen stations makes the kitchen look more sophisticated and thus making work easier. The collection is crafted in black striped glass with modules in wood veneer. It also comprises units in laminate with nano-finish and soft touch effect. The Eggersmann Works Concept is ideal for living spaces that seamlessly

integrate with each other. The kitchens are available at all Plüsch showrooms in Delhi, Bengaluru, Mumbai and Hyderabad. Eggersmann has produced individual tailor-made solutions for aesthetic and luxurious kitchen furniture. The Work's kitchen is committed to perfection and timeless elegance. It uses the most advanced manufacturing technologies. The philosophy of making kitchens with cutting-edge design, the use of ergonomic finishing material, and the superlative industrial build quality of the furniture. Eggersmann customises and personalises the kitchen suiting the user's — and home's — style.

[pluschiving.com](http://pluschiving.com)

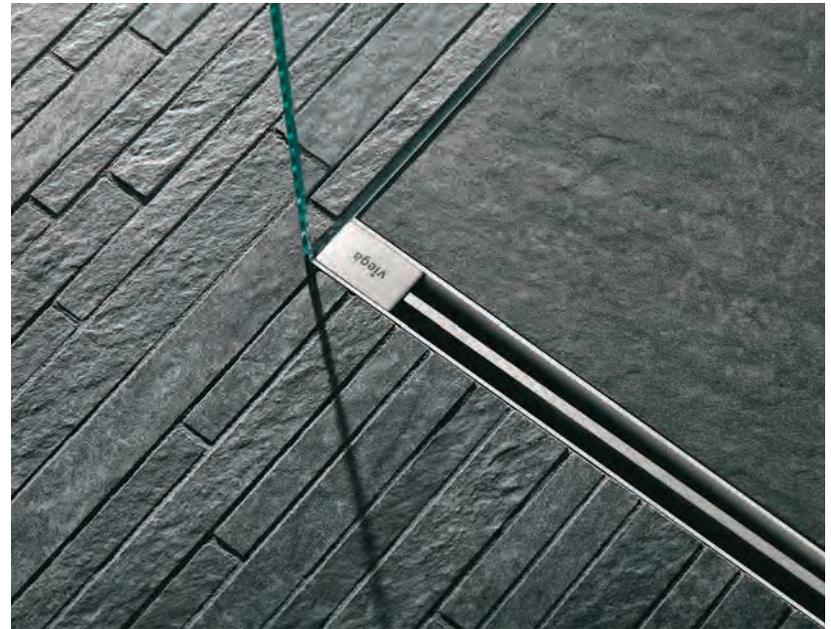


## Advantix Vario Shower Channel

Viega, founded in Attendorn, Germany, in 1899, has launched its Advantix Vario Shower Channel that is the first tailor-made shower channel, made to measure. Available in L-shape or in a U-shape, three connecting elements lend it a high level of flexibility. It is the first channel that can be shortened exactly to the required length. On the other hand, even at a low installation height, it has an impressive drainage capacity of 24 litres per minute. For its flexibility, minimalism, and top performance, the innovative shower channel designed by Artefakt Industriekultur, the Darmstadt design agency, has been recognised by many prestigious entities. It won the Red Dot Award for high design quality, and the German Design Award 2013. The water inlet of the shower channel grate, which is only 20 millimetres wide, is centrally adjusted, and made of stainless steel. Stainless steel surfaces are available in highly polished and brushed matt finish. The drain is deliberately concealed owing to the subtle design of the shower

channel. After the laying of the tiles, only a narrow drainage gap is visible, optionally surrounded with polished tile edges or a tiled border rail. The basic unit made from special chemical-resistant plastic is open on both sides where the grate can be shortened to the desired size and using the supplied saw guide, it is quick and safe to shorten on the building site. Elegant caps stylishly conceal the interfaces of the grid. Fine-tuning the adjustments of the grate are also possible using the in-built height-adjustable supports. Depending upon the installation, the drainage capacity is 0.4 to 0.8 litres per second and can be doubled by combining two shower channels. The new shower channel is also fitted with a self-cleaning drain. Its special construction and the flow speed of the drainage water means that there is no opportunity for dirt to collect in the body of the drain. This then allows practical, fuss-free bathroom design.

[viega.in](http://viega.in)



## A River in Need

With increasing densification of Indian towns and cities, there is greater need for space for urban interaction, community building and public engagement. Morphogenesis aims to achieve this through sustainable development of the riverside urban frontage of the Ganga. Morphogenesis is one of India's most innovative architecture and design studios and a world-leader in net zero energy and sustainable design. The firm achieves a significant milestone this year, of having completed two decades of an approach that looks at the idea of sustainability through the lens of passive design, resource optimisation, and contextual identity. A recent project by Morphogenesis, 'A River in Need' aims to recognise in an environmentally contextual and culturally sustainable way, the ultimate goal to close the circle of life around the Ganga, and to become one with the river. The National Mission of Clean Ganga (NMCG), under the Ministry of

Water Resources, was formed with an objective to ensure effective abatement of pollution and restoration of the river. Morphogenesis is enlisted to provide architectural and engineering consultancy services for the rehabilitation of existing ghats and development of new ghats and crematoriums along the Ganga, from Allahabad to Varanasi; it is seen as an urban intervention to 'sustainably design the interface between human habitation and water'. Looking at rejuvenating the usage of the river, a prime design concern involves dealing with the erosion of the river bank, which is addressed by researching and redesigning traditional vernacular learning of the way the water edge was treated, such as the ghats lent themselves to stabilising the river edge along with providing the interface for human and water engagement. The design incorporates informal, temporary retail to activate the ghats constantly and prevent further pollution. Sectionally, the ghats are organised according to flood levels, with bathing platforms at the lowest followed by the ritual space, the gathering space, and public amenities at the safe zone. Thus, different levels have



been created for different activities. These ghats, when redeveloped, will not only serve their traditional ritualistic purposes but also function as urban spaces for discourse and dissemination of knowledge. In that vein, these spaces are designed to be Wi-Fi enabled, and in keeping with sustainability metrics, they will almost entirely run off solar power.

[morphogenesis.org](http://morphogenesis.org)