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REPORTER

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- Lighting Consultants & Designs
- The humble Laminate
- Bursting the Bubble in Bath
- Tiles Story - Perspective

Cover Photo

**Fractal geometry in  
Architecture & design**

by DesignAware

### From Scrapyard to Dance floor

Ar. Manoj Patel, Vadodara

### Ar. Milind Pai on Kitchen Backsplashes

### An upcycled delightful Mumbai home

Ar. Sechool Kapashi, Skyward Inc.

### Candid conversation

Architects Anjali & Ashwin Lovekar  
Lovekar Design Associates, Pune

### Rising Stars

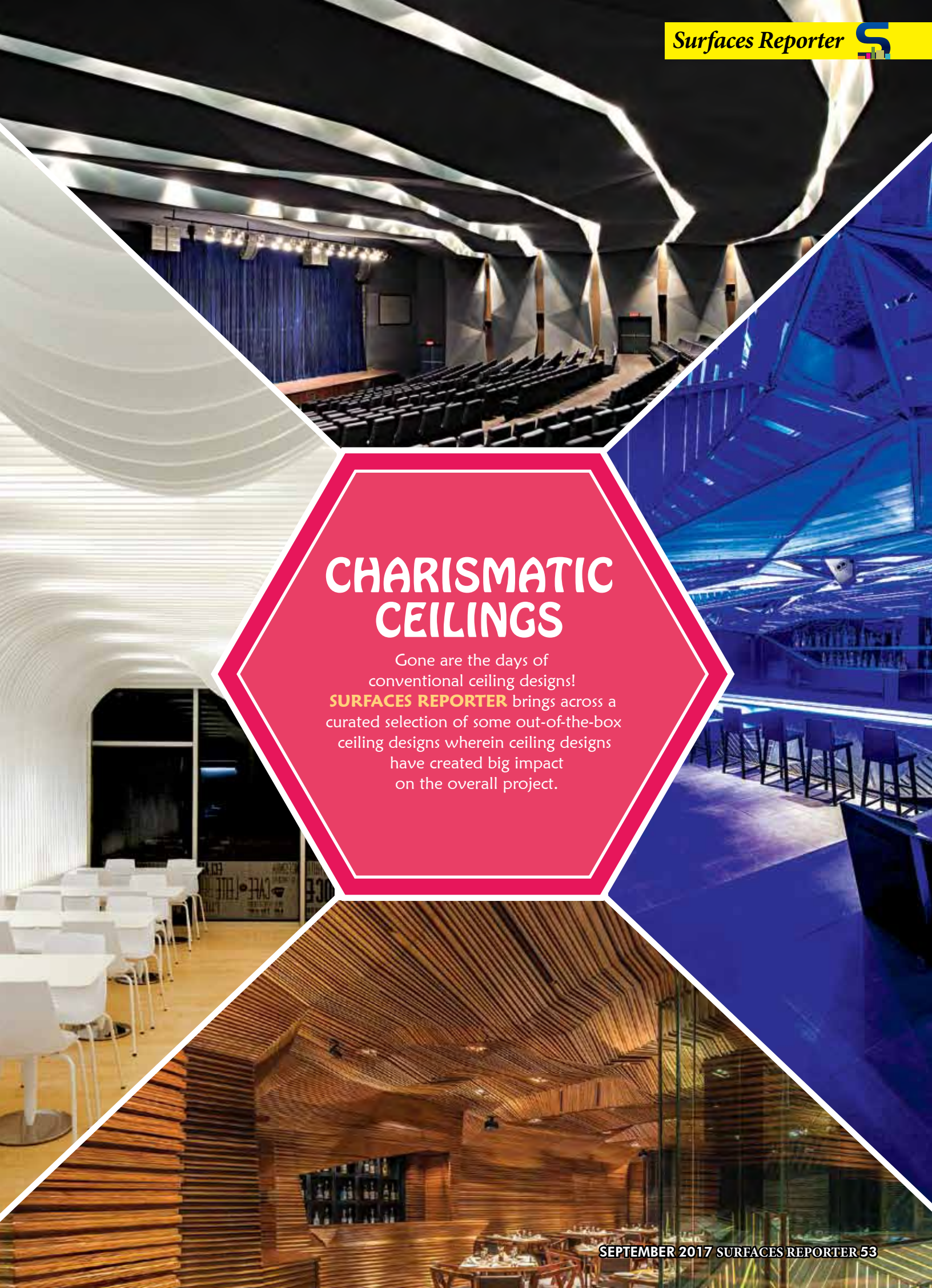
Ar. Takbir Fatima & Abeer Fatima  
DesignAware, Telangana

### Some Amazing Ceiling Designs

- ◆ Chettinad Health City Auditorium: Morphogenesis
- ◆ Auriga: Ar. Sanjay Puri
- ◆ Municipal offices: Mecanoo, Netherlands
- ◆ OOZN Singapore: 6 Degrees Cafe Indonesia

*& lot more...*

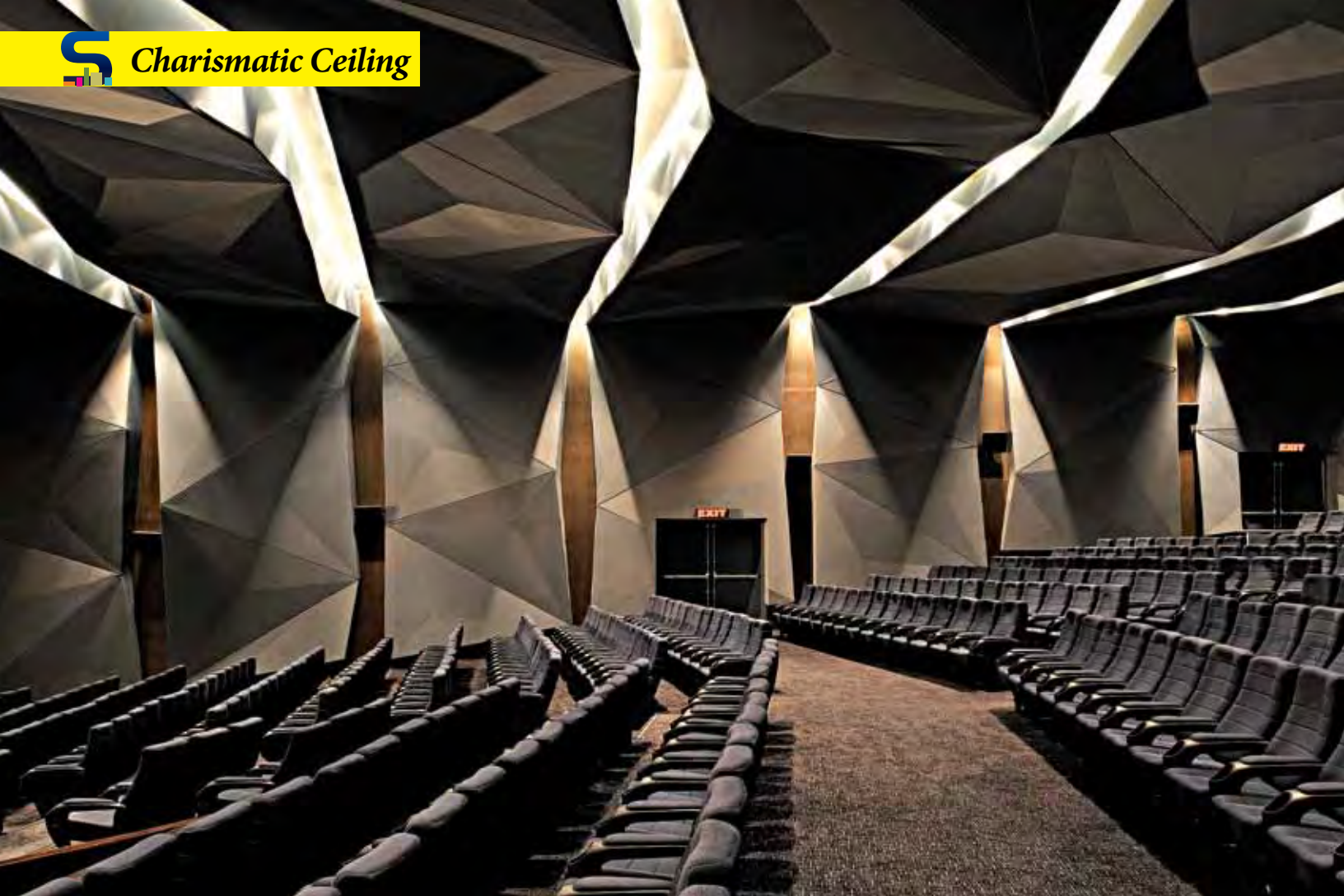




# CHARISMATIC CEILINGS

Gone are the days of conventional ceiling designs! **SURFACES REPORTER** brings across a curated selection of some out-of-the-box ceiling designs wherein ceiling designs have created big impact on the overall project.





Ar. Manit Rastogi and Ar. Sonali Rastogi

# Geometric Delight

**Project:** Chettinad Health City Auditorium, Chennai

**Designed by:** Morphogenesis, New Delhi

[www.morphogenesis.org](http://www.morphogenesis.org)

Located in Chennai, a cosmopolitan city which serves as the gateway to South India, the project was exploited to be used as an opportunity to create an interior which would be symbolic of the face of the city. The city is known to have played a significant role in the establishment of South India's historical and cultural expansion and hence the design approach is illustrative of a progressive stance and the project interior exemplifies the same.

The project brief entailed the fitting-out and interiors of an auditorium facility for Chettinad Health city, to be used as part of the medical institute. The auditorium facility been designed to cater to a diverse activities such as stage performances, lectures or seminars, projection of recorded medical information web-casts & broadcasts etc., Conventionally, auditoriums are perceived as simple, monolithic, box-like structures lined with internal acoustic panelling. The design intent was to shift away from the typical morphology in order to create a more visually dynamic space.

To break away from the monotony, contemporary forms were used as insertions to create continuous surfaces which were conceived to be in the form of lines and planes that extended from the floor, to the wall and wrapped through the ceiling, thus visually connecting the three surfaces. Hence, the entire structure with the ceilings, walls and the floor of the auditorium gives a vision of being one whole surface. One enters the vast expanse of foyer spaces that are broken through geometric patterns. The strong lines of the planes are illuminated by cove lighting and recessed light fixtures ensure that the purity of the forms and materials is accentuated, whilst enhancing visual drama within the space. The auditorium was envisaged using the three-dimensional geometric pattern to run through fabric-mounted, acoustical wall and ceiling panels, eventually creating a three-dimensional envelope. Wooden slots devised as portals, were shaped as insertions within the wall to house HVAC, lighting, audio-visual equipments and acoustic services. To augment the randomness of the false ceiling, recesses clad in wood were used to puncture the ceiling.

