

DECCAN Chronicle



Discussing Architectural Concepts In The Postmodern World

"...At the point of a paradigm change which match the liberalization of our economy, the first run of Global Architecture meant replication of western imageability buildings. What is new in the world of architecture now is contextual identity. It covers a wide discourse within Morphogenesis and defines a certain socio-cultural sensitivity, a rooting in local context that is seen across its projects in the last 21 years. It is now becoming well recognized and appreciated. Pre-liberalisation, Global recognition for Indian Architects was minimal but today the recognition in design, emanating out of India is growing and getting a voice and is in alignment of Morphogenesis vision at this point..."

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