

ARCHITECT and INTERIOR DESIGN INDIA

Inspiration and insight for architects and interior designers

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Façades & fenestration
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GREEN, NATURALLY

WHEN VARUN KOHLI – PRINCIPAL AND SUSTAINABLE DESIGN LEADER AT HOK
– WORKS ON A PROJECT, YOU CAN BE SURE IT IS ENVIRONMENT-FRIENDLY



SKY'S THE LIMIT

ANNOUNCING THE WINNERS OF HP SKYLINE 2050,
A DESIGN COMPETITION BY HP DESIGNJET PRINTERS

BY SHRISTI NANGALIA

HP joined hands with ITP Media India to organise a design competition with an anticipation of documenting and exploring the progression that enables architects to push their boundaries and traverse beyond restricting definitions to visualise a skyline that can change the perception of cities today. In favour of the HP Skyline 2050 competition, architects and engineers based in India were invited to design the skyline of 2050 at any city of their choice.

To commence the proceedings of the evening, Bibhor Srivastava, group publishing director at ITP Media India, was invited on stage to present the welcome address. The idea behind HP Skyline 2050 was to generate a neutral, credible and meaningful platform that recognises the best of minds across the nation. Srivastava acknowledged the support of the technology experts, HP, in tailoring the competition. He also thanked the jury: Sanjay Puri, principal architect, Sanjay Puri Architects; Sunita Kohli, president, K2 India Architects & Designers; and Martand Khosla, partner, Romi Khosla Design Studio, who shortlisted three designs based on conceptual,



2. Neil Westhof, director & general manager - Large Format Design, APJ, HP Inc, spoke about the company's global presence, facts about their business model and megatrends.

3. Delegates at the HP Skyline 2050 summit.

PANEL OF EXPERTS

Sanjay Puri, principal architect, Sanjay Puri Architects
Sheetal Rakheja, managing partner, AEON Design & Development
Sonali Rastogi, founding partner, Morphogenesis
Martand Khosla, partner, Romi Khosla Design Studio
Devang Karia, country manager - Large Format Design, PPS-GSB, HP India
Chetan Hingu, value business lead (workstation, thin client and rPOS), HP India
Amit Gupta, founding partner, Studio Symbiosis

technical and design excellence. Looking forward to an interactive and enriching evening, Srivastava concluded his address by inviting Neil Westhof, director & general manager - Large Format Design, APJ, HP Inc., for his presentation.

Westhof, in his address, talked about HP, its presence in the global business, facts about their business model, megatrends that give an insight of the future life, their endeavours in the



HP SKYLINE WINNERS

Abhigyan Neogi, principal architect, Chromed Design Studio
Yatin Patel, founder director, DSP Design Associates
Mohit Kansal, principal architect, Studio Strato

innovation and technology segment, and their objectives as a market player who delivers solutions to the design industry.

The three shortlisted designers then geared up to share their design models. Yogesh Tantia of DSP Design Associates showcased their design which was inspired by 'Biomimicry'. "In an attempt to designing a vertical building, we tried to portray the client's ever-evolving image through a function-friendly design. We also made sure that the building not only creates a lasting impression of architectural beauty through its form, but also performed as an energy-conscious structure," said Tantia.

Next, Abhigyan Neogi from Chromed Design Studio took the stage to present their design. Attempting to reinvent hospitality buildings through a new system of working, Neogi and team developed 'Traveotel' which unifies the experiences of travelling and staying at a hotel. "We designed an entity where a 'Traveoller', a mobile room, can travel around the city and can be parked at the number of Traveotels placed at different nodes of the city," explained Neogi.

Mohit Kansal from Studio Strato showcased their 'Mixed Use Development' design model next. "For us, a futuristic building will house commercial, residential, recreational, cultural and hospitality spaces, one that fosters integration, density and compatibility of land use," elucidated Kansal. Giving special attention to creating a smooth pedestrian flow and fulfilling community-specific needs, the design came up as an innovative, self-sustaining, contextual mass of structure that could be the icon of the urban future.

Following a riveting act of mind-reading and entertainment with Abhishek Majithia, the panel discussion was called to order. Amit Gupta, founding partner, Studio Symbiosis, moderated the session that reflected upon the idea 'Building for the Future: Lead by Technology, Design and Innovation'.

Gupta set the tone for the dialogue by asking Sonali Rastogi, founding partner, Morphogenesis, to deliver her views on the change that innovation and technology is bringing to Indian architecture. "The change in the process of architectural working itself is a product of the budding technology. Even otherwise, if it is about the availability of materials, or newer applications, or newer technology that needs to be incorporated, we have to accept it and get going," stated Rastogi.

Sheetal Rakheja, managing partner at AEON Design & Development was asked to share her views on the importance of sustainability in building the future, in terms of architec-

ture and design. She believes that technology is the tool that helps designers to be responsible about sustainability. "From calculating the energy consumption, heat gain, thermal mass, etc, to picking better shading systems and materials, building a sustainable mass gives rise to a structure that balances environment-sensibility with human comfort. That, according to me, is the right way of going about it," rightly explained Rakheja.

Bringing the traditional and contemporary architecture of India on one plate, Puri was called upon to share his thoughts about building for the future. He perfectly summed up saying, "Building for the future should be about going back in time, taking the principles and applying them in today's context, keeping in mind the current conditions and need of the user." Khosla added, "Indeed, there is a lot to learn from the past. Theories of earlier times should be layered with technological advancements to create solutions that answer to the problems of, both, now and the future."

Gupta asked Chetan Hingu, value business lead (workstation, thin client and rPOS), HP India, to shed light upon HP's idea of projecting the future of India. "As a technology provider, I think Virtual Reality will create a prominent niche in the coming times. It can be clubbed with automated design to create virtual spaces where the client can walk through the space using a controller or handset," shared Hingu.

Concurring with his colleague, Devang Karia, country manager - Large Format Design, PPS-GSB, HP India, added, "We get a line of sight of how trends are going to emerge over time. That helps us to come up with technology that addresses the issues of not only today, but tomorrow as well. Our engagement with the various domains of the society opens up many doors for us to evolve by providing better solutions."

The panel concluded with high hopes for a healthier tomorrow. The panelists were felicitated by HP for their sporting participation. Unfolding the most awaited part of the evening, the jury was called on stage to give away the awards. The deserving and futuristic design 'Traveotel' by Neogi bagged the first prize; 'Biomimicry' by Tantia bagged the second prize and 'Mixed Use Development' project by Kansal was awarded the third position. The top three winners were felicitated with an architect's office solution comprising an HP large-format printer, HP workstation, and Autodesk AEC software bundle. Srivastava gave the final vote of thanks to HP, the promoters, the media and the ITP Media team for their constant support. Cocktails and dinner brought the evening to a close. 🍷

4. Panel members (L-R): Chetan Hingu, Sheetal Rakheja, Sonali Rastogi, Martand Khosla, Sanjay Puri, Devang Karia and Amit Gupta.

5. Abhigyan Neogi from Chromed Design Studio took the stage to present their winning design.

6. Yogesh Tantia, DSP Design Associates, presenting on behalf of his firm.

7. Mohit Kansal from Studio Strato showcased their 'Mixed Use Development' design model.