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Sonali & Mani Rastogi

Morphogenesis

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At Morphogenesis, sustainability isn't viewed from the lens of 'energy' alone, but addresses the total environmental, social, cultural and financial impact it can have. This vision began to take shape in 1996, and since then principal architects Sonali and Mani Rastogi have built the practice as a collaborative endeavour with over 150 people and projects across South Asia and Africa, covering everything from mall typology, educational institutes to holistic health facilities, IT campuses, and more. "Working across multiple skills and typologies allows for cross-pollination of ideas, which is crucial to stimulating new thought. All projects are conceived through a research-oriented approach to policy, planning, design, technology, and passive/low energy design – and continue to carry the Morphogenesis brand of Building with Nature," explains Sonali.

While they create noteworthy projects - first Net-Zero Energy enabled school, first Indian building to win at the World Architecture Festival, their contribution extends beyond the built form. Mani helped with the formulation of GRIHA, India's own Green rating system and Sonali is

committed to improving Delhi's public spaces through her involvement with the Delhi Urban Arts Commission. Sustainable urbanism is their passion and they believe that affordability derived from resource optimisation is as crucial as environmental protection and socio-cultural sustainability. With confidence, they conclude, "We shall continue this pursuit of excellence in architecture while setting higher benchmarks of best practices as an organisation."

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