Morphogenesis
Among the country's most lauded firms, Morphogenesis was founded in the 1990s with an eye towards expanding the boundaries of architecture and environmental design with sustainability at its core, and to seize advantage of the country's economic liberalization. Founding partner Hiren Patel wanted to "define Indian contemporary architecture" and shape a new generation. The British School in New Delhi, with its traditional patina and dramatic spatial expression, and the forthcoming State Bank of India Building in Gujarat, are two examples of how it might. The world's largest office building, the bureau is designed to consolidate India's diamond industry and intended to provide a regional economic boost. "Given the scale of the development, the primary challenge was to enable easy navigation for large volumes of people within the building's constraints," says Rangan of the bureau, which has been designed to comply with UN standards less than one minute apart. The building will enable 25,000 people to get to work in less than seven minutes from any entry point.

As the world urbanizes, the idea of place-making is no longer the purview of architects. Projects and their partners are already realizing what it means to create the streets are now not just places to walk, but spaces for living. "We believe in architecture that gives importance to the beauty of construction and the beauty of the natural material, in ensuring the right balance between structure and function," says Srikanth. "There is a need to create buildings that not only fit into the city, but also enhance the city's overall aesthetic and character." The H. D. Badami House in Mumbai, an example of bringing nature into the building, is a testament to this philosophy. It features a large courtyard that acts as an extension of the living room, allowing natural light to flood into the interior spaces.

Studio Lagos
Studio Lagos is, arguably, among the emerging crop of designers that focus on aesthetics. Principal architect Hiren Patel's work is sensitive, and the studio's interiors are infused with natural materials, such as marble, wood, and stone, that enhance the natural beauty of the space. The studio is known for its minimalist approach, blending modernity with traditional Indian elements to create spaces that are both functional and beautiful. "We believe in architecture that gives importance to the beauty of construction and the beauty of the natural material, in ensuring the right balance between structure and function," says Srikanth. "There is a need to create buildings that not only fit into the city, but also enhance the city's overall aesthetic and character." The H. D. Badami House in Mumbai, an example of bringing nature into the building, is a testament to this philosophy. It features a large courtyard that acts as an extension of the living room, allowing natural light to flood into the interior spaces.

Morphogenesis
Morphogenesis was founded in the 1990s with an eye towards expanding the boundaries of architecture and environmental design with sustainability at its core, and to seize advantage of the country's economic liberalization. Founding partner Hiren Patel wanted to "define Indian contemporary architecture" and shape a new generation. The British School in New Delhi, with its traditional patina and dramatic spatial expression, and the forthcoming State Bank of India Building in Gujarat, are two examples of how it might. The world's largest office building, the bureau is designed to consolidate India's diamond industry and intended to provide a regional economic boost. "Given the scale of the development, the primary challenge was to enable easy navigation for large volumes of people within the building's constraints," says Rangan of the bureau, which has been designed to comply with UN standards less than one minute apart. The building will enable 25,000 people to get to work in less than seven minutes from any entry point.

As the world urbanizes, the idea of place-making is no longer the purview of architects. Projects and their partners are already realizing what it means to create the streets are now not just places to walk, but spaces for living. "We believe in architecture that gives importance to the beauty of construction and the beauty of the natural material, in ensuring the right balance between structure and function," says Srikanth. "There is a need to create buildings that not only fit into the city, but also enhance the city's overall aesthetic and character." The H. D. Badami House in Mumbai, an example of bringing nature into the building, is a testament to this philosophy. It features a large courtyard that acts as an extension of the living room, allowing natural light to flood into the interior spaces.

Studio Lagos
Studio Lagos is, arguably, among the emerging crop of designers that focus on aesthetics. Principal architect Hiren Patel's work is sensitive, and the studio's interiors are infused with natural materials, such as marble, wood, and stone, that enhance the natural beauty of the space. The studio is known for its minimalist approach, blending modernity with traditional Indian elements to create spaces that are both functional and beautiful. "We believe in architecture that gives importance to the beauty of construction and the beauty of the natural material, in ensuring the right balance between structure and function," says Srikanth. "There is a need to create buildings that not only fit into the city, but also enhance the city's overall aesthetic and character." The H. D. Badami House in Mumbai, an example of bringing nature into the building, is a testament to this philosophy. It features a large courtyard that acts as an extension of the living room, allowing natural light to flood into the interior spaces.