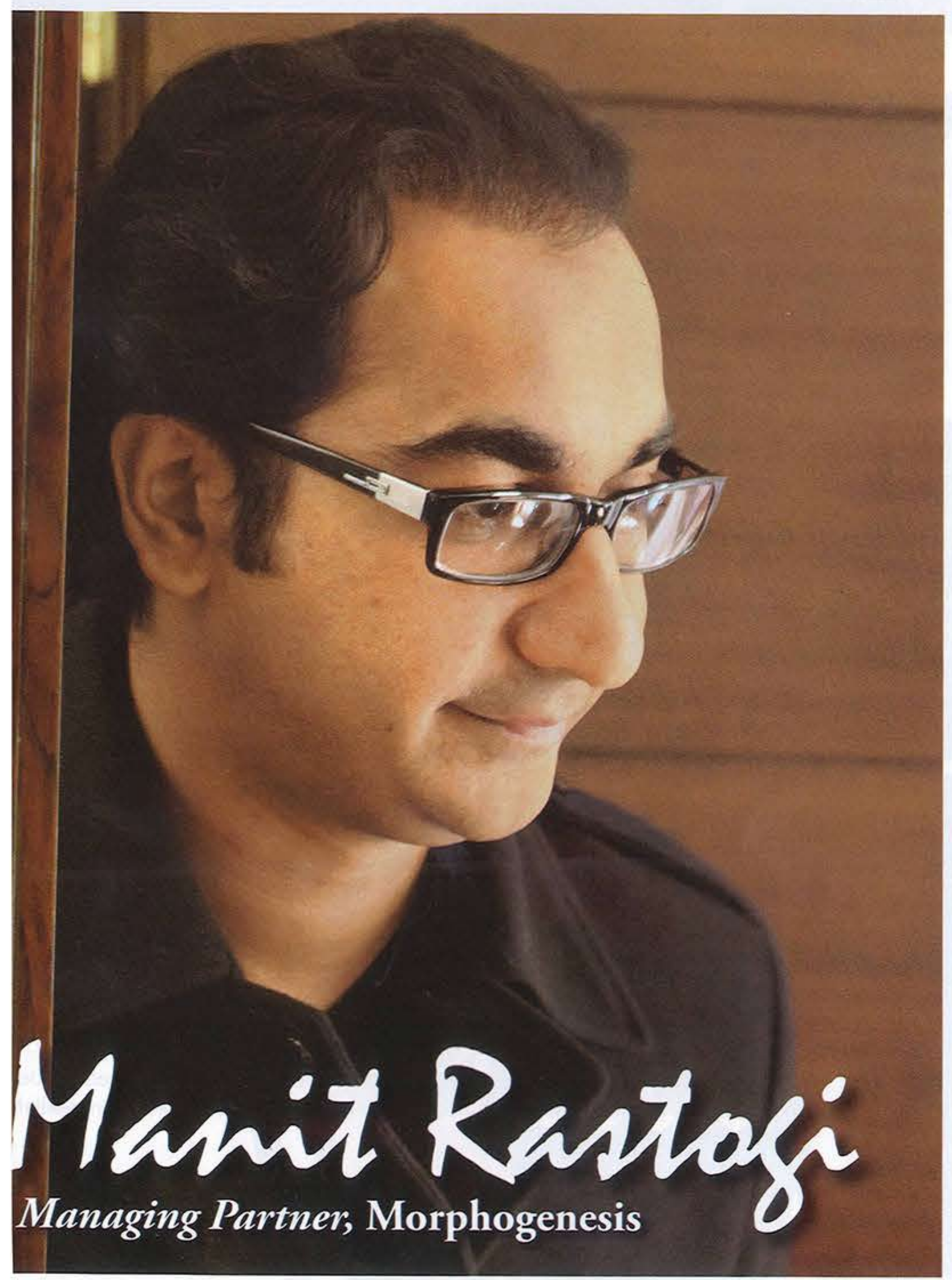
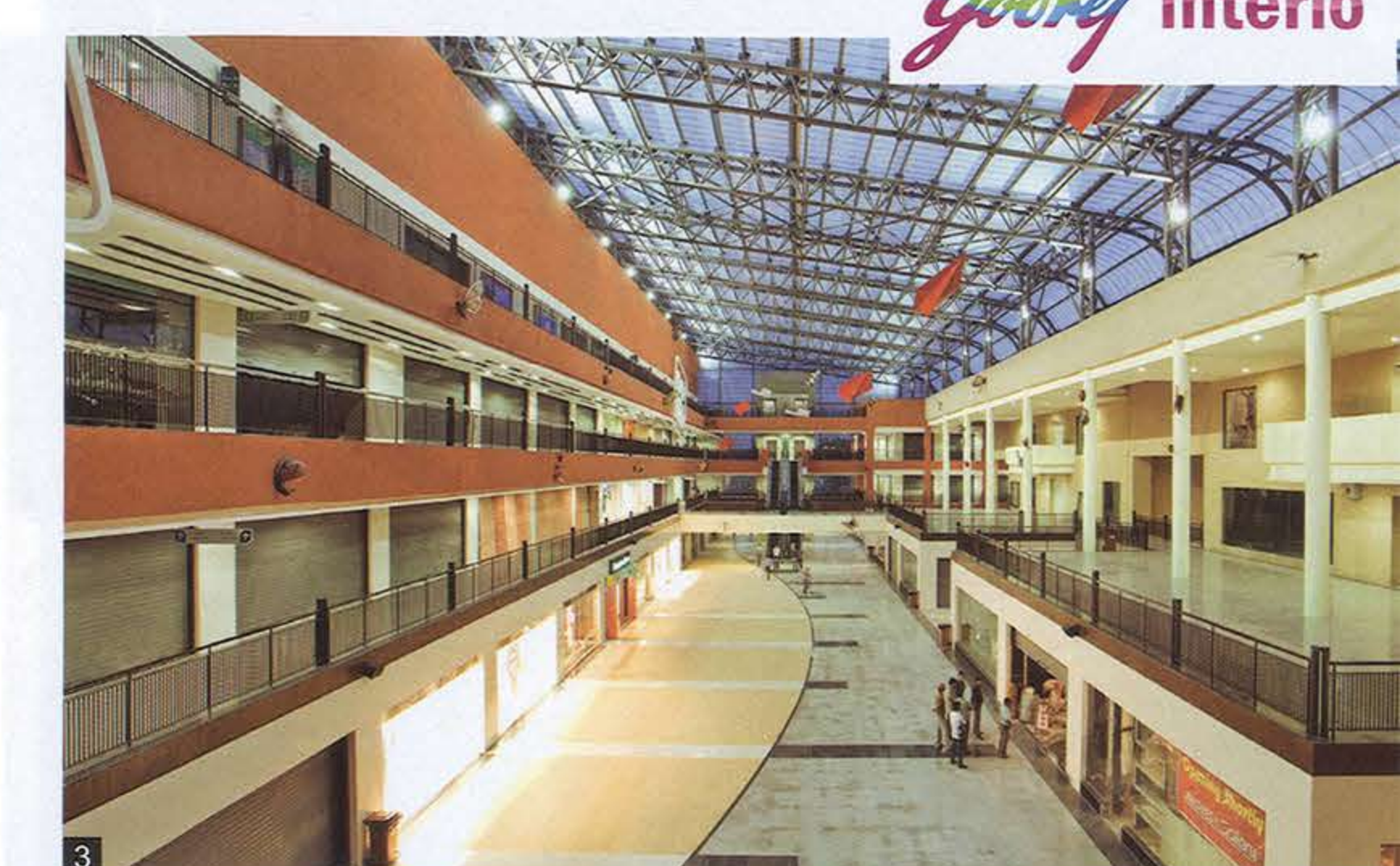
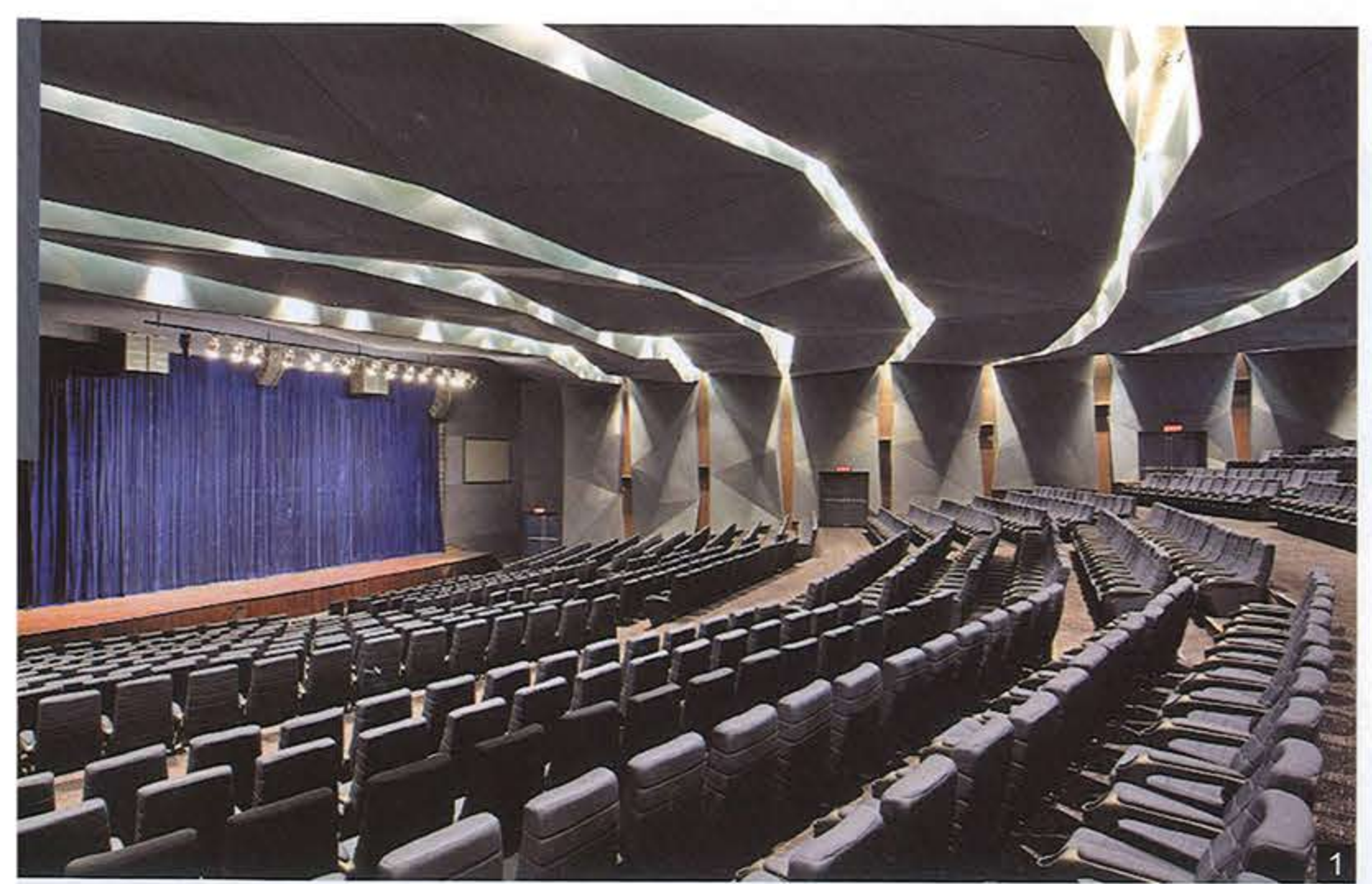




**INDIA'S TOP
 INNOVATIVE
 ARCHITECTS**



Manit Rastogi
 Managing Partner, Morphogenesis

Manit Rastogi, along with Sonali Rastogi – his wife, co-founder and senior partner of the firm, is working towards creating a symbiotic relationship between architecture, design, urbanism and environmental design in India. His work in sustainable architecture has won him international acclaim and as a founder member of Association for Development and Research of Sustainable Habitats (ADaRSH), has been instrumental in constructing the framework for GRIHA guidelines for green projects in India.



1. Interesting line forms and planes extend from the floor, to the wall and wrapped through the ceiling visually connecting the three surfaces of the Auditorium in Chettinad Health City.
2. For Marble Arch in Chandigarh, all apartments are developed in alignment with optimum north-south orientation to allow natural daylight and ventilation.
3. The City Centre in Siliguri sits on a large podium with multiple entranceways allowing easy circulation for people, and the design of a large atrium space allows visibility to all retail segments.
4. A stacking system is used in the India Glycols building to generate a variety of open spaces indoors such as courtyards, verandahs, terraces, green roofs, etc.
5. To combat the adverse climate, Pearl Academy of Fashion in Jaipur is raised above the ground and a scooped out under belly forms a natural thermal sink which is cooled by water bodies through evaporative cooling.

What does innovation in architecture mean to you?
 Innovation in architecture is the symbiotic balance between sustainability, affordability, imageability and liveability.

The most innovative piece of architecture you have come across and why...
 Innovation is a by-product of the process. It is the process that needs to be innovative.

An innovation in architecture you look forward to...
 An emergence of the contemporary Indian practice- from being an architecture of 'almost anywhere' to being an architecture of 'almost somewhere'; an architecture that roots itself to the local conditions, to climate, people, materiality and society. An architecture of almost somewhere, for a people of almost somewhere.