INDIA TODAY

JUNE 2015

9TH ANNIVERSARY ISSUE

GOOD as GOLD

Nine design families share their incredible journey

NINE GLOBAL TRENDS

TOP DESIGNERS

STYLE FOUR LOOKS

VI No. DELENG / 2006 / 20557. Not for sale. To be circulated free thindia Today in Mumbai, Delhi & NCR, Chennal, Bangalore and pikata. "Supplement to India Today issue dated June 29, 2015"

ONE LAST LOOK

A Fine Balance

Manit Rastogi, 45 Sonali Rastogi, 47

MORPHOGENESIS ARCHITECTURE NEW DELHI



Photograph by M ZHAZO

Style File

QUOTABLE QUOTE "Our partnership works well simply because it's pretty seamless," says Sonali Rastogi.

THEIR USP Sustainable design

KNOWN FOR Bridging the boundaries of architecture, design, urbanism and environmental design.

FIRST PROJECT Apollo Tyres' corporate office in Gurgaon

FORTHCOMING PROJECTS An iconic commercial building in Gurgaon, GYS Vision and The British School in Delhi.

ADDRESS N-85B, Panchsheel Park, New Delhi

By RIDHI KALE

anit and Sonali are the founder partners of Morphogenesis; they also happen to be husband and wife. Based out of New Delhi, their work together spans almost two decades, and they have been the recipient of several award-winning projects. "We began our career as a two-person practice operating out of a garage. Our first project together was the Apollo Tyres' corporate office. We were very fortunate to have a client entrust us with a project of this scale. Given that this was 1996, the technology implemented was cutting edge. There was an immense amount we learned from it," says Sonali, whose long list of accolades include the YFLO Woman Achiever of the Year Award 2006, and recognition as one of the 10 leading women architects in India by a lead-

ing magazine. Manit has taught at the Architectural Association (London), School of Planning and Architecture (Delhi), and the Hong Kong Polytechnic Institute (Hong Kong). He has also been a member of the jury panels of many design awards such as Young Design Entrepreneur award by The British Council and The Urban Reader Connect Initiative by Times Foundation to name a few.

LANDMARK PROJECTS

"Some in terms of technology, typology or client brief or some spatial construct, they all became favourites at that point for those specific reasons because it is the first time your mind is responding to that kind of impetus. So in that sense, it's very hard to pick favourites," says Sonali. However, for the duo certain projects have been milestones in their growth. Such as, Pearl Academy of Fashion (Delhi) because it brought a lot of international recognition to Indian design; Apollo Tyres Corporate Office (Gurgaon) because it was the first major project completed by Morphogenesis; Bengal Ambuja project, which spanned over five phases in Siliguri has in many ways been path breaking, in terms of its sustainable approach. The project almost maps the changing demography in the area. "For one of our ongoing projects the Infosys Cam-

