Restoration



Reviving the Colonial Heritage



Manit Rastogi and Sonali Rastogi

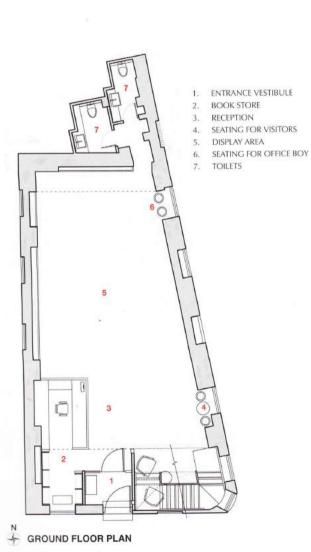


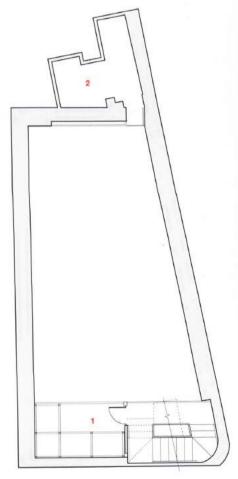
Project: Delhi Art Gallery Modern, Mumbai Architects: Morphogenesis, New Delhi

he project is a four-level art gallery that sits in a century old building in Kala Shoba, a notice and the area is undergoing a cultural revival based





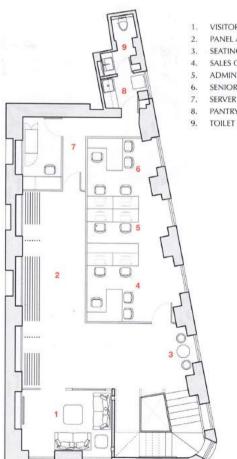




MEZZANINE FLOOR PLAN

- STORAGE
 WATER TANK LOFT

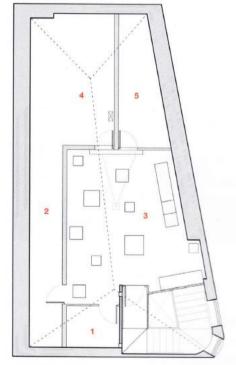




SECOND FLOOR PLAN



- SALES OFFICE
- ADMIN OFFICE
- SENIOR EXECUTIVE OFFICE
- SERVER SWITCH/CCTV PANTRY



THIRD FLOOR PLAN

- UPS ROOM
- HVAC DUCT ROOM
- LECTURE ROOM
- HVAC UNIT ROOM
- STORE







warehouse, this particular building was so mutilated that one could almost not recognise its colonial heritage. The space bore resemblance to a sweat shop with the foundation having been scooped out to allow extra floors to be cast, and with windows that had been boarded up.

The challenge was to restore and to recreate the heritage value, but not imitate in an anachronistic way. Taking cues from the patterns and materiality of other well-preserved surrounding buildings and research on colonial architecture, an adaptive reuse approach was adopted to achieve the right balance. Altering

and reinstating the heritage value of the project, an old paragon has been adapted to a contemporary usagean art gallery, which by its very function needs to be minimalist.

The gallery showcases art works on the ground and first floors while the other two levels host the gallery's permanent collection, a sculpture courtyardcum-auditorium, private lounges and gallery offices. On stripping the layers added over time, the original structural details revealed themselves-walls, slabs, rafters—all needing restoration and intervention with