



Celebrating Platform Women of 2019/20

This International Women's Day, team Platform celebrates the women, who have managed to make waves in their respective fields, this past year. We raise a toast to all the inspiring tales of grit and resilience displayed by these artists, writers, filmmakers, designers, musicians and more.

Sonali Rastogi: The Architect

Tell us about some of the most significant projects that have helped shape *Morphogenesis*

Apollo Headquarters [1999] is memorable for being our first significant commission. It won us our first Indian Institute of Architects' award and gave us conviction in our chosen path. Pearl Academy [2008] won us India's first World Architecture Festival Award, as it caught the global imagination. Having to stretch resource optimisation to its limits due to budgetary constraints, especially through the use of regional ideas, it defined the direction of every project since. Ever since Pearl, we have also been able to rejuvenate and use traditional crafts to a contemporary format in almost all our work.

How has your core philosophy and approach evolved over the years?

The vision stays the same yet the tools keep evolving, where experience adds to thought and the canvases grow larger. Also with all these years behind us, we shoulder a responsibility as thought leaders—it sits in a wider realm than the architecture that comes out of Morphogenesis. We push advocacy and education with our efforts on sustainable urbanism as in the case of the Nullahs of Delhi, contribution towards the formulation of *GRIHA*, India's own Green rating system and in improving Delhi's public spaces through work with the *Delhi Urban Arts Commission*.