



Architect duos share their #EachforEqual motto on International Women's Day

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STIR asks leading couples of architectural practices on how they keep gender equality in perspective to strike great synergy.

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March 8 is globally celebrated as International Women's Day, and this year the theme is #EachforEqual, reiterating that an equal world is an enabled world.

The architecture and design community globally is identified by countless working partners, male and female, who bring forth not just fascinating buildings but a philosophy and a style that often combines two diametrically opposite voices that forge a shared vision. The key here is to create a gender equal workspace that embraces diversity of perspectives.

History has seen many powerful partners, such as Denise Scott Brown and Robert Venturi, iconic furniture designers Ray and Charles Eames and ground-breaking modernists Aline and Eero Saarinen keep up this tradition, and STIR speaks to some remarkable contemporary architects and designers who continue to let #EachForEqual lead them at work.



Sonali Rastogi and Mani Rastogi, Morphogenesis, India

"At Morphogenesis, we merely went with the grain and nature of equality. The firm's values govern all choices. Our choice was to be mindful of all 'needs' and not just all 'norms'. We got globally recognised for negative pay parity and gender equality in leadership. This was great but it was not born out of a desire to be exemplary. Simply put, an equal world is an enabled world."

Mani Rastogi, Sonali Rastogi (Morphogenesis, India)

Image Credit: Courtesy of Morphogenesis

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